

Hyperlinks for Presentations

1. What is your question?

<p>Knowledge at Work</p> <ul style="list-style-type: none"> ◆ Contemporary issue of interest to student ◆ Easy to find multicultural / international content ◆ Concrete issue ◆ Issues that never fade: environment, human rights, biotechnology <p>Various categories / schema offer themselves</p> <ul style="list-style-type: none"> ◆ Gender, class, age, power and other categories conducive to stereotypes ◆ Local, cultural, national, and regional matters ◆ Ethics, politics, arts <p>Students need help with narrowing down their topics: Corruption in government → Soeharto Regime → in 1997 → banking crisis</p>	<p>Problems of Knowledge</p> <ul style="list-style-type: none"> ◆ Knowledge justifications: empirical, rational, emotional, faith, etc. ◆ Evaluation of sources of knowledge ◆ Methodological issues: historical method, scientific method, bias, etc. ◆ Linking questions (best hyperlinks): Belief, Certainty, Culture, types and nature of Evidence, Explanation, Interpretation, Intuition, Technology, Truth, Values ◆ Approaches: What are the axioms underlying your analysis? ◆ Can this knowledge be more than utilitarian?
<p>Approaches to the Presentation</p> <ul style="list-style-type: none"> ◆ Explore the basis of your initial curiosity—see if you strike gold ◆ State your question clearly, using the frameworks and categories above ◆ Ask yourself questions that elicit different perspectives ◆ Be a thinker in a complex world: Focus on analysis, not on the description of news item/contemporary issue ◆ Narrow down your question so that the problems of knowledge can be covered in your time limit <ul style="list-style-type: none"> ◆ Identify your perspectives, your argument(s) and counter-argument(s) ◆ What is the main argument, and the secondary arguments? ◆ In your conclusion, evaluate their claim(s) and counterclaim(s) <ul style="list-style-type: none"> ◆ Create a common knowledge experience: a handout, an audio or video clip, a skit, etc. ◆ Draw on an interactive element, where common understanding is stimulated by the commons experience above (JIS demands interactiveness for internal marking purposes) ◆ Set up the protagonists, which guarantees argument and counter-argument, as well as different perspectives 	

2. Now, refine your question.